

# INSTRUMENTALNO ORO

( za: Oboe, Violin, Viola, Cello )

1

G. Gavrilovski- 2010 god.

2+ 2+ 3+ 2+ 2  
♩ = 100  
So peenje i udar so noga...

Oboe  
f da- da- ti- ti- ti-

Violin  
f Ra- da- da- da-

Viola  
f Tam ra ra ra-

Cello  
f Tam Tam ra ra Tam-

So peenje i udar so noga...

7 1. ord. 2+2-3-2+2

so peenje f  
so peenje f da-  
so peenje f ra  
So peenje i svirenje- ord.- ton...

f Tam pp tump- tu pa- pa- tu pa tu- pa sf tump- tu pa- pa- tu pa tu- pa sf tump- tu pa- pa- tu pa tu- pa

14 3

tūm- pa tū- tū pa- pa- tū pa *p* tūm- pa rām tūm- pa tūm- pa rām tūm- pa tūm- pa rām tūm- pa

18

tām- pa rām tām- pa *mp* tām- pa rām tām- pa tām- pa rām tām- pa tām- pa rām tām- pa

22 4

tum- pa tu- tu- pa tum *mp* *mp* *mp*

tum- pa tu- tu- pa tum tum *mp*

26 5

*mp* *mp* *mp*

31 6

This system contains measures 31 through 34. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 31 starts with a *mf* dynamic in the first treble staff. Measure 32 has a *mf* dynamic in the second treble staff. Measure 33 has a *mp* dynamic in the first treble staff. Measure 34 has a *mf* dynamic in the first treble staff. The bass staves provide a harmonic foundation with various chordal and melodic lines.

35 7

This system contains measures 35 through 38. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 35 starts with a *mp* dynamic in the first treble staff. Measure 36 has a *mf* dynamic in the second treble staff. Measure 37 has a *mf* dynamic in the first treble staff. Measure 38 has a *mp* dynamic in the first treble staff. The bass staves continue the harmonic support with various chordal and melodic lines.

39 8

*mp* *mf* *mp* *mf*

43 9

*p* *mp* *mp* *p*

*mp* pa- ra- pa- pa- pa- ra- pa- pa- ra- pa- pa

46 *pp* *pp* *p* *mp* *mf* *f*

so pende de dar so noze... ord.- tutti

*p* pa- ra- pa- pa pa- ra- pa pa- ra- pa

*p* t k t k t t k t t k *mp* t k t k t t k t t k *mf* k t k t t k t t *f* k

*pp* *p* *mp* *mf* *f*

*p* t k t k t t k t t k *mp* t k t k t t k t t k *mf* k t k t t k t t *f* k

50 *mp* *mf* *mp* *mp* *mp*

11

pa ra pa pa pa-ra-pa pa ra pa

t k t k t t k t t *mp* *mp* *mp*

t k t k t t k t t *mp* *mp* *mp*

55 12

pa-ra-pa-ra pa-ra-pa pa-ra-pa ra

59 13

pa pa pa pa pa-pa

pa-ra-pa-ra pa-ra-pa pa-ra-pa ra

63 14

*mf*

*f*

*f*

*mf*

pa pa- pa pa-pa pa- pa

pa- ra pa- ra pa-ra-pa pa-ra pa

67 15

*p*

*mf*

*mp*

*p*

*mp*

*p*

pa- ra pa- ra pa-ra-pa pa-ra pa



72

mp mf f

77 17 18

p mp

pa- ra pa- pa pa- ra- pa pa- ra pa- pa

pa- ra pa- pa pa- ra- pa pa- ra pa- pa

82 19

pa-ra-pa pa pa-ra-pa pa-ra-pa *mf* pa-ra pa-pa pa-ra-pa pa-ra-pa pa-pa pa-ra pa-pa pa-ra-pa pa-ra-pa *mp*

86 20

pa-ra-pa pa pa-ra-pa pa-ra-pa *f* pa-ra pa-pa pa-ra-pa pa-ra-pa pa-pa pa-ra pa-pa pa-ra-pa pa-ra-pa *mp*

90

gitar so noze...

2+2+3+2+2

so peenje..

um so noze... ka- ta rum dum pa

*f* tum ra- ka ta- ka- ta rum dum pa

94

so peenje... gitar so noze

2+2+3+2+2

*f* tum ra- ka ta- ka- ta rum dum pa

so peenje..

*f* tum ra- ka ta- ka- ta rum dum pa

rum tu- ku ta- ka- ta ru- ku tu- ku ta

rum tu- ku ta- ka- ta ru- ku tu- ku ta

rum tu- ku ta- ka- ta ru- ku tu- ku ta

rum tu- ku ta- ka- ta ru- ku tu- ku ta

97  
sogdari, izvici i ton- ord.- noti

2+2+3+2+2

ru- ku tu- ku ta- ka- ta rum tum pa  
ru- ku tu- ku ta- ka- ta rum tum pa  
ru- ku tu- ku ta- ka- ta rum tum pa  
ru- ku tu- ku ta- ka- ta rum tum pa  
rum- pa tu- tu pa- pa- tu pa  
rum- pa tu- tu pa- pa- tu pa

100

22

rum- pa tu- tu pa- pa- tu pa  
rum- pa tu- tu pa- pa- tu pa  
rum- pa tu- tu pa- pa- tu pa  
rum- pa tu- tu pa- pa- tu pa  
mp  
fhej  
mp  
fhej

104

23

*mf* *f*

108

24 3+2+2

*mf* *f*

112

*mp*

*mp*

*p*

*p*

115

*ffz*

*ffz*

*ffz*

*ffz*

*sfz*

*sfz*

*sfz*

*sfz*

tutti gliss...  
do najvisok ton...

ej hej

ej hej

ej hej

ej hej

*g. gavrilovski*

2010 god

c.c.a.= 4 min.'

*Гавриловски Гоце*

**" Инструментално оро "**

за: Обоа, Виолина, Виола, Чело

2010 год.